

# 14. L' affonza

musica: Risch Gaudenz  
text: Alfons Tuor

Cun expressiun

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. The lyrics are in a dialect and are aligned with the vocal line.

1. Sva - nid' ei noss' af - fon - za na -  
2. Gl'en - tir gi se - san - fla - van schi  
3. O co nus schein en - cre - scher en -

ven sco i - na flur. Mai el - la pli re -  
le - ghers e cun - tents. Gl'en - tir gi mo gu -  
cre - scher ton per tei. Sche ti mo i - na

tuor - na cun si - a tar - li - schur. Sa -  
de - van de - letgs e le - gher - ments. Uss -  
ga - da tur - nas - ses aunc pus - pei. Mo

vens plein da tris - te - zia la - men - tan ils car -  
da qui - taus e te - mas nos cors ein em - ple -  
ti s'al - lon - ta - ne - schas pli fetg da gi en

12 *p*

schi:  
ni:  
gi: } Af - fon - za car af - fon - za, ti

*p*

15 *mf*

tuor - nas mai - na pli. Af - fon - za car af -

*mf*

18 *f* *p* *rit.* *pp*

fon - za, ti tuor - nas mai - na pli.

*f* *p* *pp*