

1. Laud al grond Scaffider

musica e text: Risch Gaudenz

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-5) features a piano introduction with dynamics *p* and *mf*. The second system (measures 6-10) continues the piano introduction with dynamics *p*, *mf*, and *pp*. The third system (measures 11-15) includes vocal entries with dynamics *mf* and *rit.*. The fourth system (measures 16-20) features a piano introduction with dynamics *f*, *mf*, and *f*. The lyrics are in Romansh and describe the glory of God.

p *mf* *p*

1. Cu l'au - ro - ra sur - do - re - scha vals e pez - zas en splen - dur, il su -
2. Cu il gi sul mund se - ra - sa, flu - ras rin el frestg ver - din, ed u -
3. Cu'l su - legl la pez - za stre - ha ed jeu staun - chels stos ca - lar; il pa -

p *mf* *pp*

6
legl il tshiel sclä - re - scha ed il gi vegn sigl a - zur, lu miu cor se - sarv' al
tshals can - tond en l'a - ria fan ho - nur al retg di - vin, lu mi' ol - ma giu - bi -
stur giu dal - la pez - za in sa - lid lai re - su - nar, lu miu cor se - sarv' al

mf *pp*

11 *rit.* *mf* *mf*

Laud a Ti,
Se - gner e can - tond jeu stos cla - mar: }
le - scha e can - tond jeu stos cla - mar: } Laud a Ti, o grond Scaf - fi - der,
Se - gner, e pus - pei jeu stos cla - mar: }

rit. *mf*

16 *f* *mf* *f*

lau - da
lau - da, lau - da tshiel e mar! Lau - da, lau - da tshiel e mar!

f *mf* *f*